

Program Propositions #12: Waves Breaking Walls, Futures in Movement

12 September 2020, 12.00–21.45 hrs

11.30 hrs Doors open for those attending in person; audio stream begins at 12.00 hrs

12.00–14.15 hrs Act I

BAK Welcome and Introduction, Whitney Stark, Research and Fellowship Coordinator, BAK, basis voor actuele kunst, Utrecht

Prologue: *Red Star 2.0*

Setting the scene for the transmission

BAK 2019/2020 Fellows

2020, Science fiction audio scene, 7 min.

This introduction sets the science fiction stage within which the following scenes take place: researchers from the future travel back in time, hacking the BAK 2019/2020 Fellows' research and using it as source material to re-establish lost collective memory.

SCENE I: *Reproductive Collective Memories*

Diana McCarty

2020, audio performance, 25 min.

A researcher creates an algorithm that allows for a conversation between anti-imperialist and communist revolutionaries from different times and places.

How We Behave

Grant Watson

2020, 11 Audio files played throughout the broadcast, 10 min. each

How We Behave: Beirut

Grant Watson

How We Behave is a series of interviews conducted with the BAK 2019/2020 Fellows and Whitney Stark. The eleven interviews focus on resistance and political practices. The interviews are played throughout the program.

SCENE II: *Of Quiet Whispers and Loud Speakers*

Urok Shirhan

2020, audio file, 25 min.

A collaboration, this sonic work departs from practices of call and response, often used in activist movements. It ruminates on voices, whispers, and the act of amplifying someone else's words.

How We Behave: Fight

Grant Watson

2020, 11 Audio files played throughout the broadcast, 10 min. each

SCENE III: *Black Voices from the Past, Present, and Future*

Mitchell Esajas

2020, audio file with performative elements, 25 min.

This experimental piece takes a fictive stance from the future to place voices of the current anti-racism movement alongside voices from the archive.

How We Behave: Kick Out Zwarte Piet

Grant Watson

2020, 11 Audio files played throughout the broadcast, 10 min. each

14.15–14.45 hrs Musical/Acoustic Interlude by the BAK 2019/2020 Fellows

14.45–16.45 hrs Act II

How We Behave: Ramallah

Grant Watson

2020, 11 Audio files played throughout the broadcast, 10 min. each

SCENE IV: *If Humans Acted as Plants. A conversation about Care and Gardening*

Katia Krupennikova

2020, scripted conversation, 40 min.

Katia Krupennikova conducts a performative conversation about labor, mental space, anxiety, violence, gardening, and the subjectivity of plants.

How We Behave: Burnout

Grant Watson

2020, 11 Audio files played throughout the broadcast, 10 min. each

SCENE V: *Rooted in Uncertainty*

Reem Shilleh

2020, audio performance, 40 min.

Reem Shilleh focuses on militant cinema and the archive so as to build a sonic conversation on uncertainty, fiction, and documentary.

How We Behave: Squat

Grant Watson

2020, 11 Audio files played throughout the broadcast, 10 min. each

16.45–17.15 hrs Musical/Acoustic Interlude by the BAK 2019/2020 Fellows

17.15–19.00 hrs Act III

How We Behave: Landslide

Grant Watson

2020, 11 Audio files played throughout the broadcast, 10 min. each

SCENE VI: *Regrouping: Energetic Materialism*

Mijke van der Drift

2020, audio performance, 45 min.

Mijke van der Drift collaborates to use poetry, sound, music, and text to interrogate energetic materialism.

How We Behave: Viral

Grant Watson

2020, 11 Audio files played throughout the broadcast, 10 min. each

SCENE VII: *Sondland*

Oleksiy Radynski

2020, audio documentary theater, 20 min.

This exercise in documentary theater satirizes the impeachment proceedings of Donald Trump in the United States in 2020 to relate the decline of the concept of truth in market-driven societies to the notion of fossil fuels as a medium of transnational politics.

19.00–19.30 hrs Musical/Acoustic Interlude by the BAK 2019/2020 Fellows

19.30–21.30 hrs Act IV

How We Behave: Consent

Grant Watson

2020, 11 Audio files played throughout the broadcast, 10 min. each

SCENE VIII: *E.C. C. O.—Extended Choreographies of Consent*

Joy Mariama Smith

2020, audio file, live mixing, with performative elements, 45 min.

Joy Mariama Smith collaborates to practice the dynamic relationalities of consent.

How We Behave: Cruising

Grant Watson

2020, 11 Audio files played throughout the broadcast, 10 min. each

SCENE IX: *The Interstellar Revolutionary Ensemble! Feat. Tlaloc Subsonic*

David Muñoz Alcántara

2020, audio files with live mixing and performative elements, 45 min.

This soundscape journey is performed in honor of Water Protectors to invoke the return of disappeared Life Defenders. It is a sonic immersion through rivers of time, oceans of power, and revolutionary monsoons to amplify struggles against neoliberal expansion during times of war.

How We Behave: Art

Grant Watson

2020, 11 Audio files played throughout the broadcast, 10 min. each

21.30–21.45 hrs Epilogue and Outro

BAK 2019/2020 Fellows

2020, audio performance, 15 min.